

...and finally

#### ADVERTISEMENTS:

FOR SALE: FM set up comprising 3 watt transmitter and 50 watt PA. Will also include design for antenna to give you 100 watts ERP £85 including spare parts and Postage and Packing.

Please contact Box TXP, Wavelength Po Box 5 Hunstanton, Norfolk.

ELECTRON ELECTRONICS: Can supply you with your FM transmitter from 15 watts, and AM from 50 watts. These value for money items come with full operational details, for further information write to Electron at Po Box 5, Hunstanton, Norfolk.

CAROLINE FANATICS in and around Cambridgeshire would like to meet others. Regular Gettogethers.

Also Newsletters, Boat Trips, and Video Evenings planned.

Write to Graham Hayes, 181 Walpole Road, Cambridge. CB3 8RX.

OFFSHORE: This excellent magazine in English and Dutch is published Quarterly and contains feature articles on stations past and present Interviews and many fascinating photographs. Subscriptions United Kingdom / Eire £6, France 65 frs, Germany 20DM, Netherland f20, Belgium 400EFS Others £10 sterling. Write to Caroline Radio Club, Postbus 319, 2690 AH's Gravenzande, The Netherlands.

Have you sent for your tapes yet. WAVELENGTH in association with Starboard Sound are offering Three Exclusive recordings of the Off-shore stations. The programmes were compiled by Starboard's Andy Walker, and many of the recordings featured are not available elsewhere. They feature airchecks, Jingles, Commercials and interviews.

The highly popular Laser Special features a detailed account by Ian Johnston of Tender Trip fame of the final hours of the Communicator, The tapes are;

SSS1 Marine Offences Act Special.

SSS2 Laser Special

SSS3 Mi Amigo Special

The tapes cost £3 each or £7 for all three. Outside Europe the cost is £4 each or £10 for the three.

Make Cheques and Postal Orders payable to 'Wavelength'.

The music which introduces the 'Caroline Overdrive' programmes on 963 is entitled 'Double Wammie'. Its taken from the album, Strike like Lightning by Lonnie Mack, who mainly concentrates on Blues type music.

Despite denials from station manager Neil Frazer we can reveal that Radio Veronica in Liverpool have been testing a T.V. Transmitter. Using modified equipment, designed for amateurs, the results are described as poor. During the experiment 30 feet of tough coax was burnt through!

Did you know that the ILR 'Network Chart' programmes are in Mono?

Listeners in the North West of England are advised to keep listening to the FM band for some familiar voices who are set to take to the air shortly- Watch This Space.

On July 25th Independent Television's Tele-text service Oracle was running a 'message' service on page 221 in aid of the 'Soap Aid' charity staging an event the following Sunday - One particular message caught our eye "Love to the Lady at 963"

How many 'Lady's' do you know with teletext?

With the news that Radio Finland was to up their power on the Radio Caroline channel 963 we were amused to find a 1984 schedule for the Finnish station. Under Europe it lists another familiar frequency - 558.

Former LASER DJ CHARLIE WOLF has finally left for the United States on his air ticket provided by Laser when he left the station last year. We have however not seen the last of the SEAWOLF as he plans to return to the British Isles in the near future.

... and there we are one more to go and we've made the dozen. Many thanks to all those who have helped to put this issue together, they are Paul Watson, Allen Dean, Andy Walker, Neil Frazer, Ian Johnstone, Bjoern Quaeck, Bradley Allen and Podney R. Sixe. Thanks to Anoraka UK for their help in publicity.

Monitor magazine are organising a meeting on September 28th in Southend and we hope to see some of you there (I'll be in a stripey shirt)

Deadline for the next edition, Wavelength 12 is September 30th.

# wavelength<sup>11</sup>

PO Box 5, Hunstanton, Norfolk, PE36 5AU.

## ESSEX COUNTY STANDARD

Friday, July 7, 1967

# CAROLINE TO DEFY THE 'PIRATES' OUTLAW ACT

*Will break the law  
to 'force arrests'*

**R**AUDIO CAROLINE, which broadcasts from a "pop pirate" ship just outside territorial water off Frinton, threw down the gauntlet to the Prime Minister this week by announcing plans to defy the Marine Offences Act when it becomes law in about six weeks' time.

The new law is to be broken on the first day by a newscaster, a disc jockey and a religious broadcaster who are all British subjects. They will all make broadcasts, although the new Act will make it an offence for British subjects to work for a pirate station.

It will also become illegal for them to supply pirate stations, and the new Act will also cut off British advertising sources. Some of the "pirates" are already making plans to transfer their headquarters abroad. Radio Caroline, for instance — Britain's first pirate radio station — is preparing to move its headquarters to Amsterdam.

Radio Caroline's managing director, 27-year-old Mr Ronan O'Rahilly, said this week that he was determined to fight the Government's new moves against the pirates.



# WAVELENGTH

## Editorial

Over the past few years it has been increasingly obvious to those who take an interest in the development of radio that something is wrong. Older readers will be able to recall the Offshore radio boom of the 1960s and how after the Marine Offences Act became law on August 14th 1967 the BBC finally gave in, and gave us a national pop radio channel, and starting with Radio Leicester BBC Local Radio, which in turn gave birth to Independent Local Radio in 1974.

Today there are three basic problems. 1) The so called 'needletime' regulations which restrict the amount of music a radio station can play, 2) The failure to organise local radio so that whilst some areas are covered by as many as three stations, others are still without any service, and 3) No realisation that those who listened to the Offshore stations of the 60s and to Radio One in its infant years have now grown up and want to listen to something apart from either Radio One or Two. As most of us will know by now the ideas for Community Radio have been postponed until after the publication of the green Paper on broadcasting - for those of us not familiar with Government terms, whilst a White Paper is law a Green Paper is a discussion document only - The only advantage to the listener is the expected rise in 'pirate' activity, but surely in twenty years all we have achieved is a National Pop Channel with 15 minute news bulletins and a local radio system bound up in its own regulations, without getting intentionally political should the Government be doing more than just talking. All we need is an organisation to allocate frequencies and check that transmitters are working properly, I'm sure that no station would mind contributing financially to its running costs.

Right, Off the soapbox and on to less dramatic news. The British Post Office has announced changes in prices from later this year. After doing some arithmetic we have calculated that we should be able to hold our prices at least until the December issue (Wavelength 13) we will then have a general review of circumstances and invite your comments on how the magazine should develop.

## SEALAND: The Radio Project

BBC TELEVISION'S EARLY EVENING CHAT SHOW WOGAN became the unlikely place to hear of news of three new offshore Radio stations from the North Sea.

During a conversation between host Terry Wogan and the self appointed Prince Roy and Princess Joan Bates of Sealand, on July 25th, conducted by Wogan in a rather tounge in cheek fashion it was said by Prince Roy that 3 new radio stations would soon begin broadcasting from the former wartime fort 'Rough's Tower', located six miles from the English coast now declared an independent principality. The proposed formats are Pop, Middle of the Road, and Popular classics, although Country Music has also been mentioned.

The man behind the project is Bates' business associate Hal Sharper, perhaps best known for his involvement in the film and music industry. He will provide the transmitting facilities rumoured to be operating at 50 kilowatts each, whilst Bates will be responsible for the studios.

There is strictly no law against the operation. Sealand's legality was tested in a court case in 1968. It has been suggested that Sealand should apply for a frequency to the International Telecommunications Union in Geneva. As far as the performing rights society is concerned Sealand strictly does not have to apply to them, and could very easily collect their royalties themselves.

The proposed Radio stations are part of a much wider project to expand Sealand as a business centre. It is thought that they will begin operating in late 1986 or early 1987.

## Subscriptions

Year's Subscription. (6 Issues)  
Great Britain and Eire £3 Sterling.  
Europe £3.30 or 15 International Reply Coupons  
Rest of the World by Air Mail £3.90 or 15 IRCs

Single Copies  
Great Britain; 50p  
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Make cheques and Postal Orders payable to 'WAVELENGTH' Foreign Cheques accepted, but please add a £1 handling charge, alternatively use an International Money Order obtainable through your bank. Foreign Notes also accepted, please tape all coins to card.

### m.v. Ross Revenge.

We join our logbook in Mid June with the staff on board the Ross Revenge almost up to full strength, but a line up on 558 subject to almost daily variation. We shall leave the finer details to Monitor Magazine but will report here the major staff changes Mark Matthews returned to programming on 558 June 24th, he presented a two hour show and was heard in the same slot later in the week. On June 28th David Andrews made his final appearance in the Breakfast Show stating that he wanted a replacement. David completed the programme at 0900 and then left the Ross, David joined the station during the Summer of 1984 making his first appearance in the nighttime slot on June 30th and has managed to present every timeslot on a regular basis! David has however found himself another job - On Dublin station Energy 103 which is now making quite an impression on the city's Radio. Anoraks UK report that his first appearance on the station was July 11 at 1900. under the new name of 'Alan Burns' He has now moved to the 0100 to 0600 slot. Mark Matthews made a marathon broadcasting session on June 29th first presenting the afternoon 1300 show, Overdrive at 2100, working through the night on production and the Breakfast Show the following morning at 0500, Tony Peters returned to the fold at 1700 that evening with the newly christened 'Drivetime' programme. He was followed at 2100 by ex JFM London and Sovereign Italy presenter Tony Christian. He was also referred to as 'Mr. Christian' and had his own Mutiny Mr. Christian jingle, Captain Bly style. A slight change was noted in the format at this point, Before a Chart Hit was always played on the hour and half hour, but this was now swapped around with the chart hit often being the second or third record after the top of the hour. This made the station sound less predictable. The following day saw Peter Phillips on Breakfast and at 1300 John Bennett from Wales who after a shaky start was given the Breakfast show from Wednesday onwards. The schedule during the week then read.  
0600 John Bennett,  
0900 Peter Phillips,  
1300 John Dyer  
1700 Tony Peters,  
2100 Tony Christian  
0000 Closedown.

Mark Matthews continued to present Overdrive from 2100 on 963 and from 1800 Ian Akers looked after the Viewpoint programmes. Pat Danton was newsreader. New Advertisements were noted for a Top 40 Roadshow to be held at a number of locations and regularly at Buzby's nightclub in London. A further advert was for Camp Beaumont who organise Childrens holidays. A mock Camp Beaumont advertisement had been made by Tony

## OFFSHORE

Christian, but we are unlikely to hear this one on the air. The original Camp Beaumont commercial was replaced by a further commercial with a voice over by BBC Television presenter Chris Serle.

Over the weekend the station returned to 24 hour operation, however there was still some more maintenance work which needed to be completed. Ian Akers was on 558 from 0100 whilst Mark Matthews slightly unwillingly continued with Overdrive.

Tom Anderson returned to Caroline overdrive on July 9th with the programme starting at the later time of 2130 on weekdays to make way for further Viewpoint programmes. On Thursday a slight change around came with Tony Christian hosting the 0900-1300 show. The station switched off during the afternoon for maintenance work on the aerial, likewise the following day for a brief period in the afternoon, but returning at 1600. Tom Anderson was responsible for climbing the mast and there was no Overdrive on this day. Over on 558 a new female presenter Jamie King, Australian, we think, named by Peter Phillips as the Caroline Belle. Peter himself took advantage of the excess in presenters by catching up on some paperwork, only being heard on News Bulletins, replacing Pat Danton who had left the ship at the weekend. John Bennett also left and he was replaced by Kevin Turner. Tony Peters took over from Tom Anderson on July 16th after Tom went down with Toothache. Tom had come out to the ship in the middle of a course of treatment. Tony Christian left the ship at the weekend.

We reported last month that John Lewis was not likely to return to Caroline, but on July 21st he surprised us all - Including those on the ship as everyone on board thought that he had left for the last time! John returned as bright as ever to the Breakfast show. Travel news was also reintroduced.

The full schedule was now  
0500 John Lewis  
0900 Peter Phillips  
1300 Kevin Turner  
1700 Tony Peters  
2100 Jamie King  
0100 Dave James.

Closedown with the exception of Monday was 0200 Tom Anderson continued on Overdrive. Dave James we understand was formally with the Voice of Peace.

August 2nd saw Peter Phillips off the ship to be replaced by Stevie Essex, who took over the 1700 Drivetime programme. Kevin Turner moved into Peter's weekday slot at 0900. Stevie is a certified Anorak and regularly has his camera out to photograph events on board. He also has been presenting some recent Overdrive programmes. On August 4th John Lewis added the



news headlines to his programme at 0730. We were also promised that following the recent maintenance work the station would return to 24 hour operation.

A number of aircraft have recently been buzzing the Rees, which on August 8th led Tony Peters to comment during his afternoon show that the ship was once more being used as a navigational aid for aircraft;

Over at Radio Monique the hourly time signal is now sponsored by the makers of Citizen Quartz watches.

Serious problems for the 963 transmitter on August 9th. The modulation quality was very much down on its usual standard until the transmitter finally went off the air. Over on 558 Kevin Turner had everything under control by asking someone to post him the relevant part!

The station was back on the air at 15.00

## Technical Matters

Peter Chicago, Radio Caroline's Chief Engineer returned to the Ross Revenge in Mid June. His task to improve reception of both the 558 and 963 services. To begin with additional feeders were added to the aerial system, thus improving the efficiency of the diplexer unit used on 558. Despite its height the aerial is regarded as quite inefficient, and ways of improving it had been considered for some time and it is hoped that the recent work will have achieved this. Future plans are the combining of the two transmitters on the Port and Starboard sides of the ship. These however have been put back somewhat as the generating capacity of the ship is not high enough to run the proposed 10 kilowatt power in addition to the 963 service. The latter has until recently been running at only 7 kw owing to component failure. The more normal power being 25 kilowatts. In January Radio Finland intend to up their power on 963 to 600 kilowatts, which is likely to be to the detriment of Caroline's reception on that channel, so the work has been carried out with this in mind. The Starboard side generator has been out of service for some time, but this too is being overhauled to make it work once more. There is also now the possibility of a FM service being introduced. The technical problems of such a service are many. American Transmitter builders- The Harris Corporation believe that with a power output of between 25 and 30 kilowatts the station could achieve up to 85% coverage of central London, and the all important advertising market. Peter Chicago has his doubts however some low power tests may be carried out in the near future, and Short Wave transmissions have not been completely ruled out, although any additional service would have to be self supporting.

### m.v. NANNELL.

New backing has been found for the project, possibly from the Netherlands, but there remains a number of problems on board. The Ampli-phase transmitter is not working as well as it should, but the 10kw unit is working and could be used straight away, were there any power! The telescopic mast is in sections, the first of which has been welded to the deck and the other parts are ready. The studio woodwork is complete and the equipment installed, although most of it is actually in Mono, the Stereo exciter has actually been taken off the ship.

### m.v. COMMUNICATOR.

All the main equipment on board is now functioning once more with the exception of one EC Generator, in addition to this the paintwork has also been attended to. As for the future the vessel may still be used as a holiday station on the Spanish coasts, or as a floating Studio for EAP themselves. Rumour mongers would have us believe that the ship may yet be resold and used as a European Off-shore station once more.

## SHORT WAVE

### SUMMARY:

The summer months usually mean a large number of Short Wave stations coming onto the air. Not so this year, the most probable explanation is the continuing poor conditions, which has discouraged operators from 'going on site', especially in Britain. The experts point to at least the end of this year before we can hope for any major change. One good point is that skip conditions have shortened slightly, enabling listeners to hear stations closer to their base.

### GREAT BRITAIN.

RADIO ORION (1) continues to broadcast daily on 6240kHz, switching to 6265 for their Sunday transmissions as Radio Rainbow use the former channel. A move however is planned to 6275. The programming is mainly chart orientated with a German service included in the Sunday broadcasts, hosted by Alan Davies. The station was to have launched an additional service-'Orion Rock' on August 11th, using either a 41 metre band channel, or a further 48 metre band outlet, nothing however was heard, apart from the usual 6265 programmes. On June 28th the station switched to a new mailing address in the Birmingham area (listed in our address guide), from which you can obtain a 1½ hour.

tape 'Orion Highlights' available for £4. Clearly the station intends to maintain a high profile on the shortwave and we wish them the very best of luck.

BRITAIN RADIO INTERNATIONAL (2&3) although they have had some site difficulties recently, which has prevented them from keeping their normal 4th and 5th-Sunday schedule. On June 22 they made a test broadcast on 6225 - a channel they have used regularly in the past, our reporter says that this may be to test the frequency's suitability as an alternative to 6230 which suffers splash from Rainbow 10kHz away. See also RECC

SPECTRUM WORLD BROADCASTING(4) was heard on June 22nd on their usual frequency of 6272.

RADIO EAST COAST COMMERCIAL (5) made an additional two broadcasts during the last week of June. On Saturday 28th they were heard on 6230 at 1030 with a Four Freedoms World Service programme of KZEW, The American station which features George Gimarc, who is currently featuring European Free Radio stations on his Sunday programme. RECC were also on the air the following day, again with KZEW and also a relay of Britain Radio, who we mentioned earlier, they also relayed the station on Saturday July 5th.

In addition to this the station has also been making its own regular first Sunday transmissions.

WEEKEND MUSIC RADIO (6) from Scotland have made a few recent broadcasts. They were noted July 6th on 6294. Through the night of August 2nd the station made a marathon broadcast on various frequencies between the hours of 0000 and 0400. The channels used were 5010kHz short wave, 93MHz FM and 1611 kHz medium wave. Not satisfied with this WMR also put in an appearance later in the Morning on 6293.

PEOPLES CHOICE (7) The London FM station continue to be heard on occasion via their Short Wave relay, for example on July 13th on 6230 and July 27th on 6275.

WFRL- WONDERFUL FREE RADIO LONDON. (5) had some difficulties with their July broadcast, the transmitter was apparently putting out a

strong signal on site, but failed to be clearly heard with its usual strength over Great Britain and Europe, the fault appears to have been in the tuning section, or as Andy Walker might have it with Adrian Cook's incapability to operate it! The fault was rectified for the August Broadcast on 6300 and the station continues with the second Sunday Schedule. The QSLs have finally arrived from the printers and these are now being issued to those who have written in to the station with correct reception reports.

FMTR - FREE MEDWAY TOWN RADIO returned to the air earlier than the planned September relaunch on July 15th using 6319 and have continued to use this channel in subsequent weeks. The same address remains in use (8)

A RADIO SOVEREIGN was briefly heard on 6270 July 20th announcing an address in Surbiton, Surrey(9) However during a relay by FMTR the Sheerness address was announced. We are unclear as to if the two stations are connected.





TRANS EUROPE MUSIC RADIO (17) have been relayed twice recently by Radio Orion, on 6266 the station has a Golden Oldie Format

### IRELAND.

RADIO RAINBOW continues to blast into Western Europe on Sunday Mornings using 6240. On June 22nd they relayed Radio West's Free Radio Programme in place of their own Free Radio Show as regular presenter Kierren Murray was on holiday. This however returned the following week, on this occasion they also relayed Radio CLOC. Rainbow were able to celebrate their first year on the air July 27th with a special on air party between 1200 and 1300 local time. (11).

FALCON RADIO (10) have been less active recently. It has been announced by station Manager Peter Moss that the station may be at an end, although no specific reason has been given.

RADIO SKYWAVE continues on 6260, and from June 22nd they have been relaying the Radio West Free Radio programme. (10)

# Free Medway Town Radio

## Broadcasting to Europe on the 49m Band Shortwave

# All Valve Steam Radio



RIVERSIDE RADIO (12) who also act as Guardians for the ABC Radio Shortwave transmitter have been on the air through their own facilities and via relays. In addition to this they have been giving relays themselves to some of the local Irish stations 6210 and 6305 have been regular frequencies and Radio Delmare relayed them on July 13th, whilst Riverside were broadcasting the programmes of ABC Radio on 6306, who were also relayed the following week. On June 22, the previous month Waterford Local Radio were relayed.

RADIO IRELAND (13) in addition to their own regular Sunday Morning broadcasts on 6310 began to relay a new Dublin religious station on July 27th. They are the 'Voice of Hope' (18) soon to begin Daily broadcasts in the city on medium wave at 1449kHz, with the shortwave relay on Sunday Morning only. The planned on air date is during September. Ireland's regular Sunday Morning programmes with Ross Gard-line and The two Tonys followed afterwards. Some confusion has arisen over the station's address The July 30th edition of 'Radio Telex' reports a planned change from the 'Mountjoy Square' location to 10-11 North Richmond Street, North Circular Road, Dublin 1, but our reporter Podney R. Sixe states in his July 20th letter that the address is 16 Hazelwood Court, Clonsilla, Dublin 16. We shall continue to monitor the station in an attempt to clarify matters.

WBC (14) were relayed by the IRRS on June 8th.

## THE EUROPEAN CONTINENT.

RADIO DELMARE (15) as reported briefly last issue are back on the air after a seven month break, having to lie low following activity from the Belgian PTT. However the signal on 6205 is not as powerful as it has been in the past. Radio Telex reports that the station will soon be making transmissions on 9070 as well in an attempt to improve reception in Eastern Europe. Many of the familiar Relays have returned to the air, the ever popular Free Radio Service Holland (14) are noted on the third Sunday, with The CLOG, Scorpio, Marabu, and Ireland's Riverside Radio being heard on other Sundays through the month. Delmare's own programmes can be heard during the afternoon, with broadcasts often continuing until at least 1630.

The future of Dutch station SUPERCLAN looks uncertain after an incident involving the PTT during their July 13th broadcast. Members of the PTT were seen at the transmission site, and although it is unclear exactly what happened Superclan have not been heard on the air since. The station had previously been making Test transmissions during May and June between 0500 and 0900 GMT on 6325. This channel however had strong utility interference and so further tests were made on 6625, and early on June 1st Superclan tested 5293, later that morning the frequency was changed yet again to 6258.3 where the station remained up until July 13th. The transmission power had

also been improved to 60 watts. The presenters are also involved with one of the country's top FM stations Delta Radio, which we have featured in our FM section later on. (16)

FRS HOLLAND (14) can be heard regularly on the 48 metre band through various relays. On the 2nd Sunday of the month via Radio Rainbow on 6240 from 0800, On the 3rd Sunday via Delmare on 6205 again from 0800 and on the 4th Sunday via IRRS on 6223 or 6275, no times for these broadcasts are given.

CANZONI RADIO attempted a test broadcast on August 3rd on 6282 and 6293 however failed to produce a receivable signal due to technical difficulties. Thankyou to Bjoern for that piece.

## UNIDENTIFIEDS.

We haven't had so many of these for quite a time. Anybody willing to claim responsibility.

Paul Watson reports on July 20th Non stop music on 6215 and on 6285 tapes of Laser 558 being broadcast in the Upper side band.

Podney R. Sixe has Saturday July 26th on 6207. He heard a station playing traditional Irish Music at 0844 and Irish Poetry at 0954

An Unidentified on 6220 July 20th has been identified as a Radio Polestar although no further details are known.

## FREE RADIO PROGRAMME GUIDE.

Every Sunday

RADIO RAINBOW 6240kHz.

11.00 Free Radio Programme with Kierren Murray; Listener's Letters, Five minutes of Jingles, Newsdesk.

RADIO SKYWAVE 6260kHz

11.00 Radio West Free Radio Show with Philip Hilton and Captain West.

WESTSIDE RADIO 6280kHz

12.00 Free Radio News with Prince Terry; Report from Podney R. Sixe and Anoraks UK

First Sunday Only

RADIO EAST COAST COMMERCIAL 6230kHz

RECC Free Radio Show with Norman Nelson;

Compiled by Neal West

Second Sunday Only

WFRL-WONDERFUL FREE RADIO LONDON. 6300kHz

11.15 Tender Trip with Ian Johnstone.

The Offshore Radio Programme.

Third Sunday Only

FREE RADIO SERVICE HOLLAND

10.15 FRS Goes DX with Peter Verbruggen.

Landbased and Offshore News.

Corrections to the Short Wave listing published in Wavelength 10, With thanks to Bjoern Quaack and Bradley Allen.

RADIO NOVA (Holland) on 6290 uses the address PO Box 85, Sluis, Tje Netherlands. The station tried to return in November 1985, but has not been heard due to inadequate transmitting equipment.

FLASH 1610 on 6230 is not a Dutch but a German project. The shortwave broadcasts were relayed by Time Radio International, a very old German station from the early 70s, tx site used in Eire. There is no connection with the Italian outlet Radio Time on 7105

RADIO MIRAGE, Correct address Po Box 2778, Elverhoy, 9001 Tromso, Norway.

RADIO ORION, New address 82b Edgewood Road, Rednall Birmingham, England, B45 8SC.

## ADDRESSES.

When writing to stations please remember to enclose return postage in the form of a Stamp addressed envelope or 2 International Reply Coupons. IRCs can be obtained from all main post Offices.

1. 82b Edgewood Road, Rednall, Birmingham, England, B45 8SC.

2. 32 Victoria Road, Salisbury, Wiltshire, England, SP1 3NG.

3. Postbus 19074, 3510DB, Utrecht, The Netherlands.

4. BM Broadcasting, London WC1N 3XX.

5. Po Box 5, Hunstanton, Norfolk, England, PE36 5AU.

6. 42 Arran Close, Cherry Hinton, Cambridge, England.

7. 75 Broadway, Stonleigh, Surrey, England.

8. Po Box SH9, Sheerness, Kent, England, ME12 1AC.

9. 5 Balaclava Road, Surbiton, Surrey, England

10. Po Box 1686, Dublin 1, Ireland.

11. 151 Moneymore, Drogheda, County Louth, Ireland.

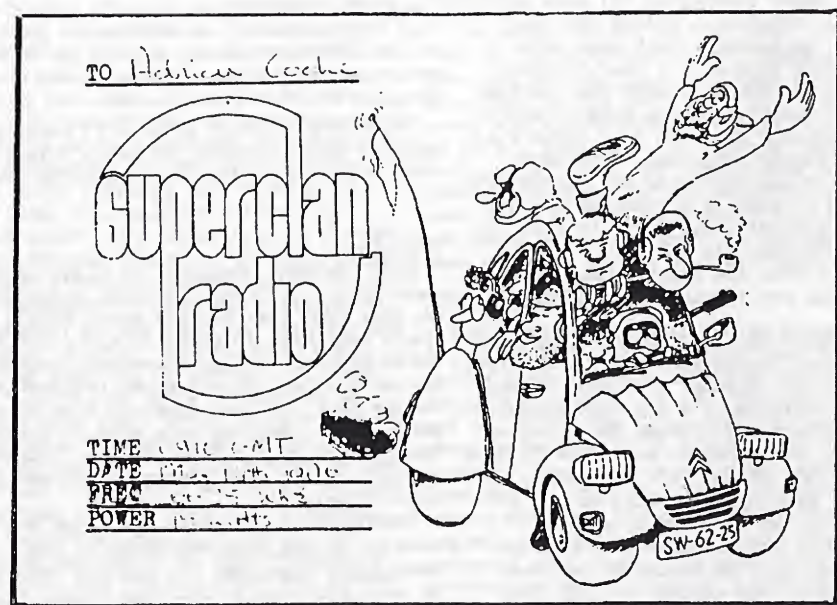
12. Po Box 39, Waterford, Ireland.

13. See Text.

14. Postbus 41, 700 AA, Dedemsvaart, The Netherlands.

15. Postbus 36, B-2050 Antwerp, Belgium.

16. Postbus 30025, 6803 AA Arnhem, The Netherlands.





17.3 Rosewarne Cottages, Rosewarne Downs,  
Camborne, Cornwall, TR14 0BE.

18.67 Dunmore Lane, Ballymount, Dublin 24,  
Ireland.

## MEDIUM+FM

### THE LONDON AREA.

After moving up and down the FM band from 88.6 to 92.8 then 94 then back to 88.6 Starpoint have decided that they were better off where they started.

FAME FM have not been heard since a raid on the station May 16th, when the transmitter and mast was removed by the D.T.I.

ALICE'S RESTAURANT have been on the air most weekends. During the last week's of July the station tried a 7 day a week air time, but got raided on the Wednesday. Noted the previous Friday was Radio Caroline DJ. Andy (Cosmic) Johnston, who closed the station down on the Friday night.

KISS FM have been on the air most weekends with a good signal in Stereo all over the city.

T.K.O. have returned, now broadcasting on 90.9 FM Stereo. The signal in South East London is not very good, however TKO are hitting North London, Essex and Southend with a very strong signal.

LWR have also been on the air most weekends and trying to go 24 hours, but as usual getting raided by Midweek. The last few weeks the station has not been in Stereo.

TWILIGHT FM returned to the air over the weekend of August 9th, the first time they have been noted for several months.

JWT is a new station logged in the second week of August on 104.6. The audio quality and signal (mono) is good, however the presenters are sadly not so good, and have difficulties in operating the equipment.

There are a number of low powered stations reported on air in South London, these however have not been logged by our reporter, but have been listed by 'TX' magazine. They are;

Direct Line Radio 105.5 FM  
Electron Radio 105.3 FM

Radio Confusion 93 FM (Here we would assume there is no connection with the former Norwegian short wave station.)

JAR 97 FM  
Radio Lumberjack 92.5 FM  
Radio Vicky 105.2 FM

Over the weekend of August 9th the following were noted. On Friday Starpoint were heard with non-stop music, together with Jingles and advertisements. LWR had a dead carrier. Saturday saw TKO, Starpoint FM, LWR.

Kiss and JWT. However on Sunday only JWT and Twilight FM were on the air, the others we think were raided late Saturday Night or early on Sunday Morning. Two of our reporters visited a former KISS FM site in Forest Hill, London. At the tower block the aerial was still up with the co-ax cut about three feet/one metre down. On the roof broken aerials of past broadcasts and raids, as the DTI have taken to smashing aerials and masts when raiding a station.

### MERSEYSIDE AND THE NORTH WEST.

For the present Merseyside is very quiet with just three main stations on the air operating some sort of regular schedule. Of these only Radio Veronica can be heard on the north side of the river, whilst on the south we can hear Radio Julie and the omnipresent Radio Merseywaves.

## RADIO VERONICA 104.7 MHz F.M.

MORE MUSIC FOR SOUTH LIVERPOOL

FRIDAY from 6.PM.  
SUNDAY from 3.PM.

THE No.1. F.M. FREE RADIO STATION IN THE U.K

At the beginning of July VERONICA increased the transmitter output to over 75 watts. The result has been that the station is now heard over a much wider area than before, being clearly received as far afield as Blackpool, and in the county of Cheshire. Programme times have also been increased with new hours between 2 and 5pm on Saturdays. A countdown of the Radio Caroline Top 100 (taken from the 500 broadcast by the Off-shore station during 1984) is planned to commemorate the introduction of the Marine Offences Act, to be transmitted August 17th. There was however some problems in early July when smartly dressed men were seen queuing people in and around shops in Lark Lane (the area of the mailing address) with regard to the station's advertisers. A continuing difficulty is the transmissions of Radio Julie who operate close by to Veronica's 104.7 channel on a frequency reputed to be 104.8 but prone to variation between 104.8



Wij wensen  
U een  
gelukkig 1986

24 uur  
iedere  
dag.... 080-442244

and 105.1, the result means that listeners even just outside the immediate area cannot clearly define either station. Veronica maintain that they were first on the frequency and will not move whilst Julie have been making on air comments against the Veronica operation. Tim Jackson reports that whilst Julie cannot be heard at the Albert Dock, the station comes in quite strongly less than 1/2 mile away at the Pierhead.

Some new staff members joined Julie in mid July, although the names may be familiar to regular listeners on Merseyside. They are Tom Webb and Jim Lowe, both ex Concept Radio together with Dave Moore and Phil Smith formerly with Radio Comodore.

RADIO MERSEY WAVES operate Friday through Monday on 1242kHz writes Allen Dean, opening each day at 0900. The highlight of the week is still the Burt Williams Show Sundays 3-5 in the afternoon. Here Burt recalls some of the weeks events, in between the music. Merseywaves have been subject to some staff problems of late and have not always been able to fill the evening schedule. The result of many of the DJs also working in clubs. Over the weekend of July 26th DCR were heard in Liverpool with Continuous music, whilst KDA were heard with a good Stereo output.

ANFIELD COMMUNITY RADIO are reported by Tim Jackson as operating on 1404 kHz on Sunday August 3rd, although they have been previously noted on 1386.

### Addresses.

Radio Veronica, 81 Lark Lane, Liverpool 17  
Radio Julie, 15 Pitch Close, Greasby, Wirral, Merseyside, L49 2RR.  
Radio Merseywaves, 9 Meadfoot Road, Moreton Wirral, Merseyside, L49 2RR.  
Anfield Community Radio, 111 Pinehurst Avenue, Anfield, Liverpool L4 7UG.

### KENT.

RADIO PAMELA is still broadcasting occasionally to the Medway towns, mainly on Tuesday and Thursday evenings from 8pm to 11pm on the medium wave frequency of 1608kHz.

### ISLE OF WIGHT.

CHANNEL RADIO have been making irregular broadcasts from the Isle on 192 metres medium Wave and 105 FM. The station is heard on Sundays Only 10 am to 12 Noon.

### THE NETHERLANDS.

Delta Radio 90 is one of many FM operators currently on air in The Netherlands. The station is on the air 24 hours a day on 90.1 FM, and have built up quite a following. The Dutch Broadcasting organisation NOS states that Delta have 400,000 listeners each day covering an area of 100 Kilometres/60 miles, with a good signal. This makes Delta the biggest landbased Free Radio station in Holland. At least once a month the station is raided by the Dutch Authorities - The RCD taking away the broadcast equipment, at a cost to the station of £2,000 a time, but within a few hours Delta manages to return to the air. Usually from the same location.

The station is one for publicity, their promotional stickers have on the reverse an advertisement for a local Sauna!



# Community

# Letters

# Publications

## Now Radio Newsletter



### SONA SOUND.

A new taped station is Sona Sound, the programmes are recorded on to taped cassettes and then sent out by post to the listeners. The idea was tried for the first time last year, and after enquiries made with the Department of Trade and Industry the station has been found to be perfectly legal on the grounds that there is no frequency, aerial or transmitter. DJs on the station are Richard Grahame, Dave Martin, Penny Stevens, Jonathon Rogers, Ray Sutton and Adrian Cooke. The format includes Top 40 and Oldies.

Listeners are invited to send to send Cheques or Postal Orders, according to the length of programming they require

C60 - 80p C90 - £1.45 C120 - £2.

To R.G. Teversham, 10 Bromyard Crescent, Paulsgrove, Portsmouth, PO6 3SP.

### WAVELENGTH PROMOTION

The Wavelength commercial with Voice Over by Andy Walker is available to be played on your Radio station. If you would like to advertise Wavelength send a good quality tape cassette to; Wavelength, Po Box 5, Hunstanton, Norfolk, PE36 5AU.

Adrian Cooke.

The Potential for a Newsletter of this kind is enormous, bearing in mind that the mainstay of the radio industry 'Broadcast' has moved away from radio itself with the ever widening subject of broadcast communications, and is essentially a trade paper in any case. With the Introduction of 'Now Radio Newsletter' Editor Jay Jackson has tried to cover areas of Radio which would appeal to both the broadcaster and enthusiast alike. A broad spectrum indeed.

The layout is very simple and pleasing to the eye, and apart from the occasional third of a page left blank is well set out. The whole newsletter is set out with the aid of a computer, which no doubt also aids the editor in collecting the material used. The headlines are in larger block letters, setting them apart, and certain pieces are in italics. Although there has been some effort to keep news apart from the feature items, the two are somewhat difficult to distinguish. In our review number (issue 7) the computer seems to have printed a story on London station Alice's Restaurant twice, and used the same headline 'Another Award for Capital' for two different stories about the same station. Surely with just a little more thought these two items could have been incorporated into one.

Jay Jackson will not be offended if we say that he has been involved with radio for a number of years, and his experience in the business has no doubt brought him a number of contacts, which have been used very well. Names appearing in the list of contributors include his former Radio Caroline colleague John Lewis, who describes the introduction of Caroline's new format, and Barrie Johnston of Anoraks UK who no doubt is responsible for the Irish News. One does however feel that some information has been taken from other sources, such as short items from 'Broadcast' for example the item on the recent ILR listening figures, and Job Vaccancies, primarily from 'The Listener'.

Feature articles by contributors on varying aspects of broadcast radio, for example one detailing the operations of a typical 7 day station in London, bring Now into its own field which I feel sets it apart from others in a more professional approach. It is very difficult to start a new publication amongst so many others, but after feedback from the reader-ship 'Now Radio Newsletter' could make a go of it.

Now Radio Newsletter is published by Now Radio Communications, Po Box 45, Kettering, NN16 0NW. Please write for Subscription details. It is printed on A4 with 20 pages.

Do you know if the Paul Rusling I heard on a Radio station in Florida whilst there on holiday two weeks ago could be the same one as was involved with Laser a long time ago. This one sounded English enough, but the name could be common and I was surprised to hear him on a station as I thought he'd probably had enough of Radio.

Sue MacDonald,  
Hessle,  
West Yorkshire.

+ Paul Rusling is certainly one of Free Radio's characters. He was until recently involved with the Stereo Hits project. We understand that he has now left the group to go to America, we were told New York, although I believe it is likely he is the same Paul Rusling as Sue heard in America during June.

Re Wavelength 10, You stated that Radio Kristel produced a Free Radio first by using Compact Disc on Short Wave. I would like to correct this as we (FMTR) have been using Compact Disc on air from November 1985. As many of our listeners will verify because when we first used it we had a lot of problems with it.

Steve, FMTR,  
Box SH9,  
Sheerness, Kent.

+ Thankyou Steve, Glad to put the record (ouch!) straight,

### RADIO TELEX

The fortnightly Short Wave newsletter has just celebrated three years of publication. Produced in English a complete list of loggings is given along with news on the stations.

Prices for a years Subscription are as follows;

West Germany(Printed Matter) DM22'  
West Germany(Letter) DM 30

United Kingdom £10

Sweden skrl30

Alternatively a Sample Copy can be obtained for IRC 1.20DM in mint German stamps or a couple of Great Britain 18p stamps.

Write to Radio Telex c/o Duenpter Strasse 6 D-4100, Duisburg 12, West Germany.

The news that the Government had decided to postpone the plans for Community Radio reached us late in the evening of June 28th via ITV's Oracle Service. It had been a Cabinet decision at the highest level, brought about by fears of what might happen if the stations were to be operated by the 'wrong' sort of group. In particular it is reported that there were fears that some of the Ethnic radio groups might incite Race Riots in some areas.

Naturally there have been some strong reactions to the announcement in a letter to the Daily Telegraph. Charles Turner, former operator of Manchester station KFM, and applicant for a Community Radio licence for Stockport Community Broadcasting wrote

"We all now learn of certain 'difficulties and anxieties' that have now suddenly appeared. Can we assume that, for some reason, these problems did not exist when the Home Office issued the guidance notes in the first place".

Indeed it should seem strange that nobody had thought about such problems before the time and effort spent by station and Home Office alike was wasted. Douglas Hurd, The Home Secretary is a keen follower of Radio himself and very much wanted to be in on the final selection of stations. After the official announcement on June 30th Hurd told the Association of Independent Radio Contractors 'The Circle could not be squared' - a reference to the minimum regulation that he and his colleagues felt would still be needed. The AIRC reaction was one of 'Good News', although it is difficult to see how a small community station could do too much damage to an ILR station with the network of stations and News gathering facilities behind them.

As the possible speculation as to what might happen next continues, it seems that it would have been the truly Community based stations which would have made the successful applicants as opposed to big business. Meantime both 'Pirates' and the DTI have been busy with the possible reopening of Radio Jackie in South West London and Sunshine Radio in Ludlow, Shropshire, the latter would initially be as a weekend station only to gauge Public Opinion. We also have reports of a new station on Merseyside. The DTI have stepped up their activity, especially in early July. Their new technique in the London area has been the hire of a crane to remove aeriels from raided stations. All in all we may be heading for a landbased boom once more. In the meantime we await the Green Paper to see if we shall possibly hear Community Radio in the future.